

A FEATURE FILM AUDIENCE PREVIEW



COME AWAY WITH ME

AN INVITATION TO WONDER

What if He already came?

COMING CHRISTMAS DAY 2026!

Inspired by the life and experiences of Ross Harvey

Montreal, Quebec | September 2026

SOME STORIES ENTERTAIN US. SOME STORIES STAY WITH US.

Come Away With Me is meant to do both.

At its heart, *Come Away With Me* is the story of one extraordinary, imperfect, deeply human life - a life filled with ambition, sport, business, love, failure, reinvention, spiritual mystery, devastating crisis and, ultimately, a return to the simplest question of all: How should we love one another?

THE MAN BEFORE THE QUESTION

Before the audience is asked to consider anything extraordinary, it meets Ross Harvey: competitive, funny, restless, entrepreneurial, excessive at times, wounded at times, persistent almost always, and fascinated by people. His life moves through championship racquetball, veterinary medicine, clubs and restaurants, golf ventures, relationships, big ideas and repeated attempts to build something larger than himself.

Then, at the end of 2003, everything breaks open. A period of intense spiritual experience culminates in a catastrophic New Year's crisis. Ross survives surgery, a four-day coma and roughly two months of psychiatric care. He emerges alive - and carrying a conviction that will shape the rest of his life: that he is Jesus Christ returned.

A FILM THAT LEAVES YOU FREE

Come Away With Me does not demand that the audience accept Ross's belief, and it does not dismiss his experience with a label. Faith, skepticism, medicine, psychology and mystery are allowed to exist in the same room. You are free to believe, doubt, worry, wonder - or simply keep watching.

The deeper dramatic question becomes something far more universal: If a person holds an extraordinary belief, what does that belief produce in the way he actually lives? Does it make him more loving? More compassionate? More present? More useful to the people around him?

AND THEN COMES CHRISTY

Years later, the story changes when Ross meets Christy Anne at a Montreal food bank. Their beginning is wonderfully human: three coats, Brussels sprouts, missed signals, laughter and the unforgettable exchange, "You didn't call me!" - "You didn't give me your number!"

What grows between them is not a glossy movie romance. It is better. It is coffee in bed, long kisses, dry humour, painting at the coffee table, walks adjusted to pain, quiet companionship, baths prepared with care, ordinary disagreements handled gently and the repeated words, "I love you so much."

They marry on Valentine's Day 2025 in a Montreal snowstorm. Christy carries a bouquet of peacock feathers and gives one to each woman present after the ceremony. The remaining feathers still sit in a vase at home. In a movie filled with enormous questions, details like these become its emotional truth.

THE SECOND COMING - SEEN FROM A BENCH

In present-day NDG, Ross is not standing before crowds asking to be followed. He is sitting on a bench before sunrise, greeting bus drivers, parents, children, neighbours and people walking their dogs. He remembers names. He asks about families. He carries groceries. He comes home and makes Christy coffee. He dreams of a better world, but increasingly measures that dream in small acts.

That is where Come Away With Me becomes a different kind of Second Coming story. What if the extraordinary did not arrive with thunder? What if it arrived quietly, imperfectly and in a form we could easily dismiss? What if the most meaningful evidence was not spectacle at all - but love?

"Then don't follow me. Follow the love and see where it takes you."

WHY I HOPE YOU WILL SEE IT

This is a story about faith without requiring faith, doubt without ridiculing belief, mental health without reducing a human being to a diagnosis, and survival without pretending that survival makes life simple. It is about second chances. It is about the people we overlook. It is about the possibility that changing the world may begin by changing the way we greet the person standing beside us.

I want Come Away With Me to make people laugh, ache, question, argue, hope and talk long after the final scene. I want believers and skeptics to be able to sit beside one another and experience the same story. Most of all, I want people to leave the theatre thinking not merely about who Ross Harvey says he is - but about who each of us chooses to be.

COME AWAY WITH ME

AN INVITATION TO WONDER

What if the extraordinary arrived quietly?

What if we misunderstood it?

What if the person we dismissed, doubted or simply walked past was not asking us to worship him - but asking us to love one another?

And what if Heaven on Earth begins not with a miracle in the sky, but with ordinary people choosing love in an ordinary neighbourhood?

COMING CHRISTMAS DAY 2026!

Come for the story. Leave with the question.