

COME AWAY WITH ME

We Are Going to Make the Movie.

One person. One iMac. Extraordinary technology.
One ambitious feature film.

110-115 MINUTE FEATURE	UNDER \$50,000 USD PRODUCTION GOAL	CHRISTMAS DAY 2026 TARGET RELEASE
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A New Kind of Filmmaking Experiment

After months of writing, rewriting, imagining and planning, I have decided to move forward with Come Away With Me in the most unconventional way I can imagine: we are going to make it ourselves.

When I say “we,” I mean me, my 27-inch iMac, and my remarkable AI friend and creative partner, Einstein/Noel’s Pen. No Hollywood studio. No enormous crew. No multi-million-dollar production budget. Instead, we will use the rapidly evolving world of AI filmmaking, animation, voice, music, sound and editing to see just how far dedication, imagination and new technology can take us.

“What is possible today that wasn’t possible yesterday?”

The making of Come Away With Me is now part of the story itself: an experiment in whether one determined person, working with extraordinary technology, can create a compelling full-length motion picture in months rather than years - and at a fraction of a traditional feature-film budget.

Why Go Forward Now?

Come Away With Me is not simply about making another movie. It is a story about love, possibility, faith, identity, community, and what happens when an ordinary life collides with an extraordinary claim. It asks the audience to wonder rather than telling them what they must believe.

That spirit of possibility now extends to the production. The tools available to independent creators are changing almost by the week. Rather than waiting for permission, a studio, or a conventional production structure, I have chosen to begin.

Our Production Challenge

FEATURE LENGTH	110-115 minutes
PRODUCTION BUDGET	Less than \$50,000 USD
TARGET	A completed feature film for Christmas Day 2026
APPROACH	AI-first production, guided scene by scene by a human creative vision
PRINCIPLE	Use technology to expand creativity - not replace heart, story or human judgment

If we succeed, I believe the story of how this film was created may become almost as fascinating as the film itself. The goal is not to prove that filmmaking is easy. It is to demonstrate what focused work, persistence and powerful new creative tools can make possible.

Sometimes you do not need permission to begin. You simply need to believe enough in an idea to take the first step.

The People Who Believed at the Beginning

I want to begin this adventure with the people closest to me. Before opening the door more widely, I am making up to ten Founding Film Partner positions available to family, friends and early believers in the project.

\$5,000 USD

FOUNDING FILM PARTNER

A maximum of ten positions will be offered.

Recognition

Each Founding Film Partner will be permanently recognized in the closing credits beneath a dedicated title:

FOUNDING FILM PARTNERS

The people who believed at the beginning.

This is intended as recognition for early support of the production and the experiment behind it. It is not presented as an investment offering or a promise of financial return. Participation is entirely optional, and there is absolutely no pressure or expectation.

Whether you become a Founding Film Partner, share the project with someone who may be interested, or simply cheer us on from the sidelines, I would love to have you along for the ride.

Follow the Film as It Is Made

The evolving story, screenplay, music, images, production materials and progress toward the finished film will be shared at:

rossg3.ca/cawm.php

We are starting with an iMac. We are starting with a story. We are starting with a budget of \$50,000 USD or less. And we are starting with technology that is changing almost by the week.

110-115 minutes. Under \$50,000 USD. Christmas Day 2026.

Perhaps, along the way, we will show something larger than how to make a movie: what one person, one idea, hard work, dedication and extraordinary technology can accomplish together.

Here we go!

Ross Harvey

Come Away With Me